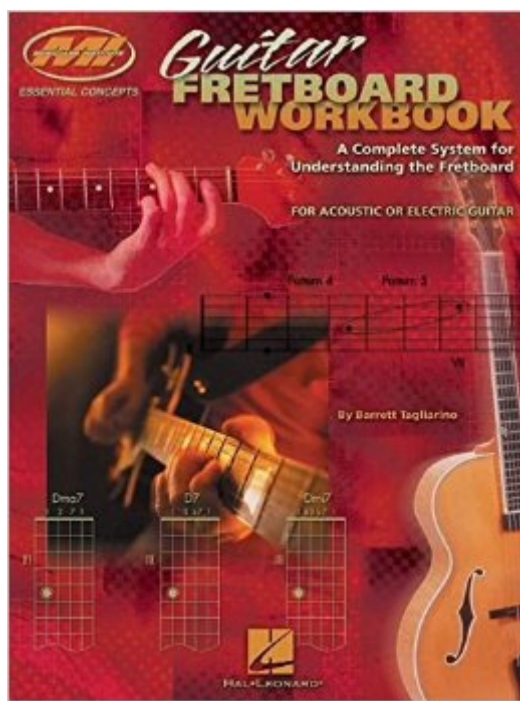


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# Guitar Fretboard Workbook



## Synopsis

(Musicians Institute Press). Navigate the guitar neck better than ever before with this easy-to-use book! Designed from Musicians Institute core curriculum programs, it covers essential concepts for players of every level, acoustic or electric. A hands-on guide to theory, it will help you learn to build any scale or chord on your own and unleash creativity. No music reading is required. This second edition has been thoroughly updated and includes new music examples.

## Book Information

Series: Musicians Institute: Essential Concepts

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (260 customer reviews)

Best Sellers Rank: #21,763 in Books (See Top 100 in Books) #40 inÂ Books > Arts & Photography > Music > Instruments > Guitar #50 inÂ Books > Textbooks > Humanities > Performing Arts > Music #51 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

## Customer Reviews

I have been using this book with my students since Barrett started putting together the opening chapters. I first used it with my advanced students, those who already had some experience with the 5 patterns of major scales. Immediately they returned saying that it helped them understand the scales and visualize the fretboard more easily. Having my students walk in with diagrams of scales and intervals for me to check has been an incredible reversal of roles. Normally I would draw diagrams for them to study and play. Going over a chapter and sending them home to complete and play the exercises gets the student involved in a way that the normal draw, demonstrate, "see ya' next week" cycle never really reaches. It gives the student an opportunity to take home and digest the information that was normally only available during the lesson. Teaching people to operate a guitar and teaching music on a guitar are almost completely different tasks. I found the first six chapters to be very helpful when initiating beginner and intermediate students into the world beyond

the 3rd fret and power chords. There is something in this book for nearly anyone interested in knowing how to play the guitar. If you are an instructor you will find the comprehensive, organized approach very thorough and focused. If you are self-studying the instrument or a student seeking more than just another tabbed-out solo this is a book you can keep coming back to throughout your journey. I highly recommend it. Billy Burke

I have read countless testimonials about guitar books that guarantee results I never was able to achieve. This book actually delivered for me, and it has done so in a big way. My ambition, which previously eluded me entirely, has been to become fluent on the fretboard--to be able to improvise, follow changes, structure complex chords on the fly and the like. I tried so long in vain I decided I must just lack the necessary ability. This book changed all that for me. I am doing things now I only dreamed of before. I don't know how the author figured it out, but he has come up with a way to communicate an understanding of music and the fretboard to both your head and, probably more important, your hands. Simple things like combining diagram exercises and playing, reinforced by having you speak the information out loud, really work to imprint the material on your fingers. The book walks you one step at a time, fairly painlessly, from simple to very complex. This thing is a gold mine. No kidding.

I'm a "middle aged" student that has been playing cowboy chords for years, but never got much beyond first position. I've wanted to learn scales, arps, triads and other techniques to bring out more expression and to be able to solo anywhere on the neck with confidence. I started and stopped several other guitar courses because at some point the author made leaps or assumptions I simply wasn't ready for. This is by far the most logically designed and naturally progressing course I've seen for learning the fretboard. It's very well written and very clear in communicating the unique structure of the guitar. I would strongly recommend this to any beginning or intermediate student--or even those who have been playing awhile--but want to go back to basics and relearn it the way it should be learned. There's a lot of material here, so don't expect to complete it in anything short of many months to a year. I'm about six weeks into it and have already learned basics about root and chord positions, scales and theory that other courses--and several teachers--have not been able to make clear to me. I don't know if it's a function of age, limited practice time or sensory overload from job and household duties, but retaining a lot of abstract information does not come as easy as it used to. But using the author's methodical way of learning this material, it gets dialed in pretty quickly and it stays there! Highly recommended!

This is one of the best books I've ever read for guitar. I have always had trouble finding my way around the fretboard, but after working with this book I have no trouble at all. There are so many helpful tips and exercises that you can't help but become ultra fluent on guitar. And unlike most books, the material in this book is presented in a manner that is easy to understand. It's all connected perfectly, instead of YOU having to piece things together. I would recommend this book to anyone.

Tagliarino does something very few authors of guitar books have done - he puts the entire fretboard within reach of the guitar student. About 99 percent of the guitar players I know panic when they get beyond the fourth fret. But all of these players absolutely love the guitar and truly desire to learn the instrument - all the way to fret 12 and above. They have all kinds of musical notes and guitar riffs in their heads, but can't reproduce them on the fretboard. That is the worst kind of pain. Fortunately, Tagliarino's method is the "wonder drug" that takes the mystique out of the guitar fretboard and makes it all come together. Please be advised however, that getting this book doesn't reduce the necessity of practice. What students should experience is an increased desire to practice more! My advice to any guitar player, or instructor for that matter - get this book and the boxed set of Fretboard Logic (with DVD) by Edwards - and get to work! Within six months: you, your friends, your students, your teachers - everyone - will be absolutely amazed at your increased level of knowledge. Take the plunge and buy this book! You won't regret your investment!

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